

Digigraphs Explained

By Dr. Michael J. Bisconti

Before we begin, we want you to know that we have provided *a table in this document that will enable you to quickly translate the right column of Mecab Digigraph Analyzer output for Old Testament digigraph sentences only.*

There are four major facets to the subject of digigraphs:

1. **Alphanumeric Digigraphs** (found in advanced editions of our Bible)
2. **Graphical Digigraphs** (fed into computers [see [Parallel Digigraph Old Testament](#)])
3. **Digigraph Messages** (consist of alphanumeric digigraphs [see left column of Mecab Digigraph Analyzer output])
4. **Digigraph Language** (communicates meaning of digigraph message in the left column of Mecab Digigraph Analyzer output [see right column of Mecab Digigraph Analyzer output])

The most important area is that of the digigraph language. The digigraph language is more like a code than anything else. It consists of two main parts:

1. Prefix

Reports the frequency of occurrence in the ancient manuscripts.

2. Suffix

Provides details about the textual analysis of the verse.

The table below will enable you to identify *some* Old Testament digigraph language prefixes and determine what those prefixes mean. The New Testament digigraph language is different. We will explain it as soon as possible.

Prefix

É_ò-Äî,û_ÄîÉ_æ_*,*,*,*
 ïLîâ,ê_ö_*,*,*,*
 ô«Äî,Ä-ù°,*,*,î_ÆiüEâëis,æ_||_É_æ_ô_Ä_é_ö,
 û_Äî,âTò_É_æ_*,*,*,*
 û_Äî,É_æ_Äîðl,*,*,*,*îð,âPâð,âPâð
 û_Äî,É_ö_÷,ê_ö_*,*,*,*
 û_Äî,É_ö,*,*,*,*
 û_Äî,ê_ö_*,*,*,*
 û_Äî,î_+_ùLû_Äî,æ_g_É_D,*,*,*
 û_Äî,î_+_ùLû_Äî,É_í_ù_*,*,*
 û_Äî,î_+_ùLû_Äî,ê_ö_*,*,*,*

Meaning

Found in all ancient manuscripts
 Found in 99% of ancient manuscripts
 Found in all ancient manuscripts
 Found in all ancient manuscripts
 Found in 99% of ancient manuscripts
 Found in all ancient manuscripts
 Found in 99% of ancient manuscripts
 Found in all ancient manuscripts
 Found in all ancient manuscripts
 Found in 99% of ancient manuscripts
 Found in 98% of ancient manuscripts

Example

É_ò-Äî,û_ÄîÉ_æ_*,*,*,*ï,âLââE,âLââù[
 ïLîâ,ê_ö_*,*,*,*
 ô«Äî,Ä-ù°,*,*,î_ÆiüEâëis,æ_||_É_æ_ô_Ä_é_ö,í_ó_é_ð,âRâ},âRâ}
 û_Äî,âTò_É_æ_*,*,*,*
 û_Äî,É_æ_Äîðl,*,*,*,*îð,âPâð,âPâð
 û_Äî,É_ö_÷,ê_ö_*,*,*,*è_x,â_âP,â_âP
 û_Äî,É_ö,*,*,*,*
 û_Äî,ê_ö_*,*,*,*
 û_Äî,î_+_ùLû_Äî,æ_g_É_D,*,*,*
 û_Äî,î_+_ùLû_Äî,É_í_ù_*,*,*Åâ,âWâââð,âWâââð
 û_Äî,î_+_ùLû_Äî,ê_ö_*,*,*,*âè,âè,âè